

ABSTRACT OF THE DISSERTATION

Doctoral Candidate: Pham Thu Hang

Dissertation title: *Local history and culture in educational activities of provincial and city museums in Vietnam*

Major: Cultural Studies

Code: 9229040

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Institution: Vietnam National Institute of Culture and Arts Studies

CONTENT OF THE ABSTRACT

1. Aims and objects of the study

1.2. Aims of the study

The dissertation studies and clarifies the content and method of reflecting and conveying local history and culture in educational activities of provincial and city museums; from there, the dissertation declares the educational role of these museums, discusses issues with local historical and cultural educational activities of provincial and city museums in Vietnam.

2.1. Objects of the study

The object of the dissertation is the content and method of reflecting and conveying local history and culture in educational activities of provincial and city museums (in the form of general museums among provincial museums) in Vietnam.

2. Methods of the study

The dissertation uses an interdisciplinary approach of Cultural Studies, Cultural Anthropology, Museum Studies, Sociology, Education, Psychology in a parallel and connected way to study local history - culture in educational activities of provincial and city museums.

Some specific methods applied in the dissertation include: Research, analysis, and document synthesis method; Case study method; Practical survey method combined with Sociological information collection methods (survey form, interview, participation observation); Comparative method.

3. Main results and conclusion

3.1. Main results

- Based on the theoretical background of Regional cultural theory, Cultural interpretivism and Constructivism, in-depth research on the content and method of reflecting and conveying local history and culture of provincial and city museums through the practical approach of educational activities of Nam Dinh Provincial Museum, Dak Lak Museum and Can Tho City Museum.

- Affirm that the exhibition complex of objects and the introduction of cultural heritages of provincial and city museums is a true and focused reflection of the history and culture of each specific locality, in the context of regional culture and relationship with the nation.

- Affirm that the experience of cultural heritages is the “common denominator” to create awareness for visitors; therefore, the characteristics of local history and culture become understandable in the direct perception of visitors at provincial and city museums.

- Recognize provincial and city museums as a space to introduce, practice, interact, experience cultural heritages, and acquire local knowledge; contribute a meaningful scientific argument about the educational activities of these cultural institutions.

- Become a practical reference for provincial and city museums to research and develop forms of operation in order to be able to gradually carry out effective education of local history and culture, serve the needs of learning, sightseeing and cultural enjoyment of the public.

3.2. Conclusion

- Local history and culture are specific, but also have an inevitable relationship that cannot be completely separated from regional cultural characteristics. Besides, it is also an important part of national history and culture. The characteristics and relationships of local history and culture are also specifically reflected and flexibly conveyed in educational activities of provincial and city museums.

- The process of conveying and acquiring of historical - cultural messages from provincial and city museums in Vietnam is being improved. The relationship and contact between museum staff and visitors are becoming more positive, supplementing the role of partners with both parties - tradition bearers. In the space of provincial and city museums, factors interact and participate in the process of connecting, suggesting, experiencing and perceiving based on the typical cultural heritages of the locality.

- The main issues that need attention in local history and culture education activities of provincial and city museums are the reasonable and effective access to typical local cultural heritages and the establishment of an intermediary position, connection, sharing of abilities and opportunities to promote the knowledge derived from the museums.

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